M	MASTER EDUCATOR (ME)

NEW APPLICATION

RENEWAL

## APPLICATION FOR CERTIFICATION Applicant Information:

NAME				
NAME OF FIRM / EMPLOYER				
FIRM ADDRESS	CIT	Y	STATE	ZIP
FIRM PHONE #	PRI	EFERRED PHONE #		
EMAIL ADDRESS		TWITTER HAN	DLE	
AZ DEPARTMENT OF REAL ESTATE	INSTRUCTOR #			
NAME OF YOUR PRIMARY SCHOOL	YOU ARE APPROVED UND	ER (ACCORDING TO AD	PRE)	
# YEARS TEACHING ADULT EDUCA	TION			
List designations/certifi	cations you hold:			
DESIGNATION	DATE EARNED	DESIGNATION		DATE EARNED

DESIGNATION

## **REQUIRED CRITERIA**

DESIGNATION

#### 1. Attendance at Instructor Development Workshop: (submit outline showing content covered)

DATE EARNED

PROGRAM TITLE		DATE COMPLETED	
OCATION ( CITY / STATE	)		
Id the following	Arizona real estate license:	Broker Salesman	Year
R LICENSES YOU HOLD			
Classroom Tea	aching Experience: es you taught in the last 12 months		
Course:			
	LOCATION ( CITY / STATE old the following <i>I</i> ER LICENSES YOU HOLD Classroom Tea	LOCATION ( CITY / STATE )	LOCATION ( CITY / STATE )  Old the following Arizona real estate license: Broker Salesman  ER LICENSES YOU HOLD  Classroom Teaching Experience:

### CANDIDATE CRITERIA & APPLICATION

### Criteria:

- Attendance at an instructor development workshop in presentation skills within 2 years preceding the certification application (recertification: attendance every two years)
- 2. Teach a minimum of 5 classes within the 12 months
- Submit two (2) professional references with contact information listed
- Submit two (2) video recordings of a 50 minute segment of teaching
- 5. Remit a non-refundable certification fee of \$125
- Pass the Master Educator certification examination with a score of 80 percent or higher. (applicants who fail the exam may retake it a maximum of 1 time)

DATE EARNED

Applicant review period may take up to 60 days by AAR.

M	EDUCATOR

#### CLASSROOM TEACHING EXPERIENCE CONTINUED

2.	Course:			
	SPONSOR			
	COURSE LENGTH	TIMES TAUGHT	DATE(S)	
3.	Course:			
	SPONSOR			
	COURSE LENGTH	TIMES TAUGHT	DATE(S)	
4.	Course:			
	SPONSOR			
	COURSE LENGTH	TIMES TAUGHT	DATE(S)	
5.	Course:			
	SPONSOR			
	COURSE LENGTH	TIMES TAUGHT	DATE(S)	

### 3. References:

Please list two (2) professional references and submit letters of reference from schools that have hired you in the last 12 months. (letters of reference should focus on your classroom presentation delivery skills)

1	NAME	
	NAME	
2		
	NAME	
	SIGNATURE OF APPLICANT	DATE
	SIGNATORE OF AFFEIGANT	DATE
	Return application, attachments	and \$125 non-refundable fee (payable to 'AAR') to:
	Mail: Brittoi Matt	Email: brittnimatt@aaronling.com

Mail: Brittni Matt Arizona Association of REALTORS® 255 E. Osborn Road, Suite 200 Phoenix, AZ 85012 
 Email:
 brittnimatt@aaronline.com

 Phone:
 602-248-7787 / 800-426-7274

#### AAR Use Only

DATE	OF	EXAM	

-	GRADE

#### Demonstration Video Criteria & Helpful Tips:

#### **Overview**

The reviewers will evaluate primarily on your classroom teaching ability. The presentation must be in a live classroom so student interaction can be reviewed. Class size is not a factor. Master Educator candidates should exhibit wellrounded teaching ability and will be evaluated on several important areas of instruction based upon the Arizona Association of REALTORS® Instructor Standards. Reviewers will look specifically at the following:

- ✓ Overall presentation
- Use of teaching aids
- Speech, modulation, and personality
- Mannerisms and physical appearance
- ✓ Response to/from students

# 1. Video Specifications and Supporting Material

Candidates are required to submit two 50-minute recordings of an uninterrupted, unedited segment of a classroom presentation for review. Editing should never be used to delete an instructor error. Editing may only be used when the presentation includes group work which lasts more than 5 minutes.

Candidates are also required to submit two copies of both the visual presentation and written student material used during the recording. The information will only be used for reference and reviewing purposes and can be in color or black and white.

## 2. Video Production and Review

A professionally produced video is NOT necessary. Reviewers primarily need to see you in action, but they should also be able to hear you clearly. For stability reasons, we suggest you set your the camera is set up on a tripod. It is also important to do a trial run of the taping to make sure lighting is adequate and the camera position is where you intended. The angle of the camera should be far enough to see your movement in the front of the room (side to side) - no need to focus only on yourself in the shot. Almost all cameras these days come with video capability.

#### Please make sure all submissions are labeled with the candidate name, course subject, and type of Class (e.g. pre-license, continuing ed., etc.)